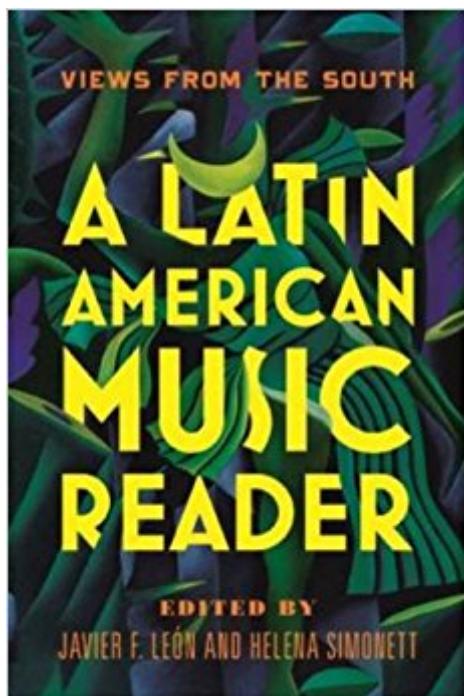


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# A Latin American Music Reader: Views From The South



## Synopsis

Javier F. LeÃƒÂn and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by LeÃƒÂn and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors: Marina Alonso BolaÃƒÂos, JosÃƒÂ© Jorge de Carvalho, Maria IgnÃƒÂaz Cruz Mello, Gonzalo Camacho DÃƒÂ-az, Claudio F. DÃƒÂ-az, Rodrigo Cantos Savelli Gomes, Juan Pablo GonzÃƒÂlez, Javier F. LeÃƒÂn, RubÃƒÂ©n LÃƒÂpez Cano, Angela LÃƒÂhnig, Jorge MartÃƒÂnez Ulloa, Julio MendÃƒÂvil, Carlos MiÃƒÂana Blasco, RaÃƒÂl R. Romero, IÃƒÂgo SÃƒÂnchez Fuarros, Carlos Sandroni, Carolina SantamarÃƒÂa Delgado, Helena Simonett, Rodrigo Torres Alvarado, and Alejandro Vera.

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Bravo! This critical gloss of Latin American music scholarship and compendium of works by Latin American scholars is much needed, long overdue, well-conceived, and well-informed.--Daniel Sheehy, Director and Curator, Smithsonian Folkways Recordings "I love this book. A major contribution to Latin American research--in both ethnomusicology and musicology--as well as related fields such as anthropology, sociology, political science, and gender studies."--Craig Russell, author of *From Serra to Sancho: Music and Pageantry in the California Missions*

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